starring Linda Gentille

QUARTET STAGE PLOT

M=MONITORS: Total of 3 MUSIC STANDS: Total of 3 on risers RISERS: 2 one-two ft. / 1 four ft.

BOOM STANDS: Total of 2 - one left of piano for Linda's vocals. One on guitar riser.

DI BOX: for bass and keyboards, no amps on stage. Piano microphones preferred under or minimal stands.

VIDEO PROJECTION: If available, PIANO will be center. If none, piano BENCH will be center.

CLOSED CURTAINS: before show begins. Curtains open after intro and simultaneous with CD Track 1.

DRUMS

4ft. high riser 8ft. from piano **M3**

KEYBOARD

On 2ft. high riser. Angle towards piano

BASS/GUITAR

On 2ft. high riser. Angle towards piano

M2

M1

TABLE

BENCH

GRAND PIANO

Past center 2-3 ft. behind curtain if lighting is adjustable

M4

Angle monitors 4 & 5 toward Linda's piano

M5

CURTAIN CLOSED

AUDIENCE SEATING

