## **The American Music Project** *Residency & School Outreach Program For students Grades K-12*

*The American Music Project* is an educational music outreach performance program, celebrating the lives, history, and music of great American instrumental composers such as Stephen Foster (Early American Music), Scott Joplin (Ragtime Period), George Gershwin (American Jazz Period,) Irving Berlin, Cole Porter (Broadway Musicals), and John Philip Sousa (Patriotic March Music).



The American Music Project engages students with fantastic music and student participation. The 40 minute assembly program is appropriate for students K-12



with three different age level assemblies: K- Grades 4, Grades 5-8, and High School performances which can also incorporate

the band or orchestra. *The American Music Project* is a residency program that also includes the community performing arts concert *The American Piano Show* starring Linda Gentille.

<u>The American Music Project</u> stars world renowned entertainer and pianist Linda Gentille. Gentille is considered one of the premier interpreters of American piano ragtime music. Music has always been in the family for centuries. Linda's great grandmother, Anna Louise Deal was one of America's first female published ragtime composers. Deal wrote numerous ragtime compositions including "*Come to Chicago*" for the World Fair in 1933.

This program includes a study guide and qualifies for many arts and history grants.

## **PRINCIPAL COMMENTS**

## "Your performance was exceptional! I LOVED the concert!"

Barbara Dalrymple, Principal, Maude Abrams School

"What a performance! You captivated our students and staff with your music!"

Dr. James Burke, Principal UT School District

"Words cannot adequately express our gratitude for your performance last Friday. You are a treasure to know." St. John's School, Sister Maureen

BOOKINGS & INFORMATION: 1(609) 628-4544 www.AmericanPianoShow.com